**Bladmuziek d.d. 09-05-2022 set of formations nr. 1**

**1.Telemann, Concerto à 7 in F TWV 44:41 HL**

Score (figures only in adagio, no realization) and parts (tab: Parts): **imslp**:

<https://imslp.org/wiki/Concerto_%C3%A0_7_in_F_major%2C_TWV_44:41_(Telemann%2C_Georg_Philipp)> (Also set of parts Editor Frans Brüggen)

Extra piece (some members of this group have already played this in other ensembles): Telemann Concerto à 7 in A minor, TWV 44:42

**PDF** Score with bc realization and parts available.

One modern score on **imslp** (no parts): <https://s9.imslp.org/files/imglnks/usimg/b/b3/IMSLP247167-PMLP400790-Concerto-Twv-44-42.pdf>

**2. Telemann, Alla Polacca AL**

*Some possibilities:*

1 Concerto Polonois TWV 43: G7:

on **imslp**.com there is a modern score (with figured bass), no parts.

<https://imslp.org/wiki/Concerto_polonois%2C_TWV_43:G7_(Telemann%2C_Georg_Philipp)>

**For Sale** with realized bc Broekmans&v Poppel (new or second hand). At the stretta site you can look at a few pages.

<https://www.stretta-music.com/en/telemann-concerto-polon-g-dur-twv-43g7-nr-470965.html>

2 Quartett B-Dur - Concerto Polonoise Twv 43/B3.

**For Sale** with realized bc Broekmans&v Poppel (new or second hand).

3 La Gaillarde, TWV 55 D 13

**Pdf**: Score (no figures, no realzation) and parts available (downloads from baroquemusic.it)

**3. Vivaldi, Aria 'Non in pratis aut in hortis' RV 641 CL**

Introduction and Miserere for Contralto, 2 Violins, Viola and Basso Continuo

Score (figured bass) and parts on **imslp**

<https://imslp.org/wiki/Non_in_pratis_aut_in_hortis%2C_RV_641_(Vivaldi%2C_Antonio)>

Contralto: score and part in alto clef

This piece is for sale but rather expensive (18,99),

<https://www.musicshopeurope.nl/non-in-pratis-aut-in-hortis-rv-641-pr%2000126700>

clefs etc: no idea: Contact: [help@musicshopeurope.com](mailto:help@musicshopeurope.com).

**4. Charpentier, Litanies** ~~pour~~ **de la Vierge H83 EV**

Imslp: two editions with score (with figured bass) and parts:

<https://imslp.org/wiki/Litanies_de_la_Vierge%2C_H.83_(Charpentier%2C_Marc-Antoine)>

Reaization (if necessary/wanted) possibly in the university library Utrecht:

<https://www.areditions.com/arfiles/product_images/B072_samples.pdf>

**5. Telemann, Cantatas with sopranos and traversi MS**

Website pellegrina and:

Both cantatas: **PDF** score with *realization* (and parts) available.

**6. Vocal ensemble SATB-SATB to be decided DH**

**Bladmuziek** **d.d. 09-05-2022: set of formations nr. 2**

**1. Hoffmann, Cantata 'Meine Seele rühmt und preist' (formerly BWV 189) AL**

On **imslp** 3 scores:

<https://s9.imslp.org/files/imglnks/usimg/b/bc/IMSLP730060-PMLP150100-Bach-Hoffmann_Meine_Seele_r%C3%BChmt_und_preist,_BWV_189_-_Conductor_Score.pdf>

Editor Alfred Dörffel (1821-1905): First edition and Editor Alfred Dörffel (1821-1905) First edition (reprint) (at first glance I don’t see the difference) Only recit+bc, aria+bc and recit+bc have a figured bass. The two arias with instruments have no figures, no realization.

Editor Werner Höss: with a realization for harpsichord (we do it with organ)

Both editions have saperate instrumental parts (tab: Parts)

Editor Ramon Casadesus-Masanell 2021: scores of seperate movements with pianoreduction. No instrumental parts

**For sale** at Carus verlag, with a cembalo/organ realization. Score: 11,95; parts 8,-

The foreword says it’s a deliberately straightforward suggestion. To me it looks more ‘tranquil’ than the Höss realisation. Take a look at it (you can see most of the notes of the whole cantata) :

<https://www.carusmedia.com/images-intern/medien//30/3500400/3500400x.pdf>

**2. Rosenmüller, Daran ist erschienen die Liebe Gottes EV**

**Imslp**: score (with figured bass) and parts, including nice vocal scores for every singer

<https://imslp.org/wiki/Daran_ist_erschienen_die_Liebe_Gottes_(Rosenm%C3%BCller%2C_Johann)>

**For sale** at Carus Verlag with realized bc (score: 8,50)

Take a look at it (you can see most of the notes of the whole piece) :

<https://www.carusmedia.com/images-intern/medien//10/1002400/1002400x.pdf>

**3. Capricornus, Magnificat for SSATB, 2 violins and BC DH**

This piece has been on one the chambermusic sets some other year. **PDF** score and parts available.

But maybe first look for other pieces?

**4. Zelenka, Salve Regina ZWV 135 CL**

**Imslp**: score (with figured bass) and parts: (tab: parts)

<https://imslp.org/wiki/Salve_Regina%2C_ZWV_135_(Zelenka%2C_Jan_Dismas)>

In the score soprano in soprano **clef**, but the soprano *part* is in G/violinclef.If necessary I can ask mr Bolognani to make a score with G-clef

**5. Telemann, Concerto for Recorder and Flute TWV 52:e1 HL**

**PDF***:* ***Score*** *Hortus Musicus 124 (25 pgs) with bc realisation* available (Lea)

***Parts***: *Hortus Musicus no 124* are on imslp:

<https://imslp.org/wiki/Concerto_for_Recorder_and_Flute%2C_TWV_52:e1_(Telemann%2C_Georg_Philipp)> *(Tab: Parts)*

(On imslp you can also find a *score* without realisation (39 pgs) Editor Hans-Thomas Müller-Schmidt and *Parts* (from a different edition):Editor Alonso del Arte (Recorder part includes flute part in small print, and vice-versa for the flute part; however: many pages!)

OnBaroquemusic.it: *Score without realisation (29 pgs) and parts***:**

<https://www.baroquemusic.it/content/concerto-flauto-dolce-flauto-traverso-2-violini-viola-e-basso-twv-52-e1> (Lea can send PDF’s)

**6. Bach, Johann Ludwig, Unsere Trübsal and other works for SSATTB MS**

Cpdl: score and parts: <https://www.cpdl.org/wiki/index.php/Unsere_Tr%C3%BCbsal_(Johann_Ludwig_Bach)>

En ook een aantal op imslp:

<https://imslp.org/wiki/Unsere_Tr%C3%BCbsal_die_zeitlich_und_leicht_ist%2C_JLB_33_(Bach%2C_Johann_Ludwig)>

**Als de sets niet/amper wijzigen: nog zoeken:**

Met zang +/- bc:

Set 1 groep 6: SATB-SATB

Set 2 groep 6: SSATTB

Zang instr:

Set 2 groep 3: SSATB, 2 vi, bc (ook voor evt extras voor set 2 groep 2 naast Rosenmuller)

Alternatieven of aanvullingen voor

Vivaldi (set 1 groep 3: Ms of A, 2 vi, av, bc)

Zelenka (set 2 groep 4): trav of blfl, hobo, viool, av, bc

**Evt** instrumentaal nog iets zoeken voor

2 fl, str en bc (groep 5 set 2) en voor

2 fl, 2obs, str/2vi, bc (groep 1 set 1